Petra ‘Peat’ Szilagyi

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(203)999-0121

EDUCATION

2020 MFA, Virginia Commonwealth University, Sculpture and Extended Media, Richmond VA

2010 BA, Williams College, Studio Art, Williamstown, MA

SOLO AND TWO PERSON EXHIBITIONS

2023 Energetic Maps, TAP Gallery, Montreal, Canada

2021 ‘Mind Sport’, Serenity House, Richmond, VA

2021 ‘Smoly Rapture’, Tuesday Tuesday Gallery, Richmond, VA

2020 ‘Solar Coochie’, Holding Contemporary, Portland, OR

2019 ‘Prayer Room (Pray For/To Whatever You Want)’, JAD Gallery, Richmond, VA

2019 ‘Chick House’, Anderson Gallery, Richmond, VA

GROUP EXHIBITIONS

2023 Like Magic, Mass MoCA, North Adams, MA

2023 Salt Eaters, NoMu, Baltimore, MD

2022 Satalite Art Show, Tiger Strikes Asteroid, Miami, FL

2022 Atavistic Espaliare, Below Grand, New York, NY

2022 Augurhyths, Hesse Flatow, New York, NY

2022 Conjunciones Disyunciones, Muestro de Arte Afrodiasporico, Cali, Colombia

2022 Conscious, Subconscious, (Collective) Unconscious, Anderson Gallery, Richmond, VA

2021 ‘AO OA’, Anderson Gallery, Richmond, VA

2021 ‘Loose Footing’ Basement Art Space, Chapel Hill, NC

2019 ‘Moist Proposal from a Horny Ghost’, Richmond, VA

2018 ‘Interrupted Sitting’, Virginia Commonwealth University, Richmond, VA

 2016 ‘9800’, 501(c)(3) Foundation, Los Angeles, CA

 2016‘Austere’, 501(c)(3) Foundation, Los Angeles, CA

 2015 ‘Gollum: Monsters of Ruin and the Techno-Sublime’, ArtSpace, New Haven, CT

PERFORMANCES AND LECTURES

2021 ‘Mami Wata, axis of hybridity’, PerfocraZe, Kumasi, Ghana

2020 “Meet Your Gremlin, Make Your Gremlin”, Recess Gallery, New York, NY

2019 ‘Where Art Traces Psi’, International Sixth Sense Mind Council, Hanoi, Vietnam

2019 ‘Microbial Smart Homes and Retro-causality’, Trans States, University of Northampton, England

2019 ‘Ancestral/Descendents Block-Chain Prayer’, Fine Arts Building, Virginia Commonwealth University, Richmond, VA

2019 ‘The Supernatural and the Aesthetics of Resistance’, Parapsychological Association Convention, Institut Metaphysique, Paris, France

2018 ‘A Meditation on Trans-Racial Potential (after Rachel Dolezol)’, Lupe Maravilla’s Bacon Friday, Brooklyn, NY

2018 ‘Group Ego Death Exercise’, Fine Arts Building, Virginia Commonwealth University, Richmond, VA

2017 ‘On Violence’, The Shape of Things: A Carrie Mae Weems Convening, Park Ave Armory, New York, NY

CIVIC ENGAGEMENT AND PUBLIC SCULPTURE

2018 ‘Pax’, handmade multifaceted musical sculpture permanently installed at Benjamin Jepson Elementary School, New Haven, CT

2017 ‘Southside Campaign’ Social Studies Billboard Campaign with Carrie Mae Weems, Syracuse, NY

2015 ‘Shake Hands’, collaborative performance with Tania Bruguera, New Haven, CT

RESIDENCIES AND AWARDS

2023 Wassaic Project, Wassaic, NY

2022 Storm King Shandaken Residency, Storm King, NY

2021 Virginia Commonwealth Faculty Grant for Research

2021 Virginia Museum of Fine Art Fellowship in Sculpture

2021 LEVEL Residency, Carboro, North Carolina

2021 Mass MOCA Residency, North Adams Massachusetts

2021 PerfomaCraze Residency, Kumasi, Ghana

2019 Paul F Miller Scholarship, Virginia Commonwealth University

2018 Vikki Katen Scholarship, Virginia Commonwealth University

2015 Oshogbo Residency, Oshogbo, Nigeria

WORK EXPERIENCE

2020-Present Adjunct Professor in Graphic Design, Virginia

Commonwealth University

2021-Present Fabricator, Mound. Design Build, Richmond, Virginia

2022-2023 Makerspace Manager, Virginia Polytechnic University

2020-2022 Adjunct Professor of Sculpture, Painting and Art History, Virginia Union University

2018-2020 Digital Fabrication Teaching Assistant, Virginia Commonwealth University

2016-2018 Studio Manager, Carrie Mae Weems Studio, Syracuse, NY

2012-2016 Contract Fabricator, Kent Bloomer Studios, Gray Organschi Architecture, Jig Design Build